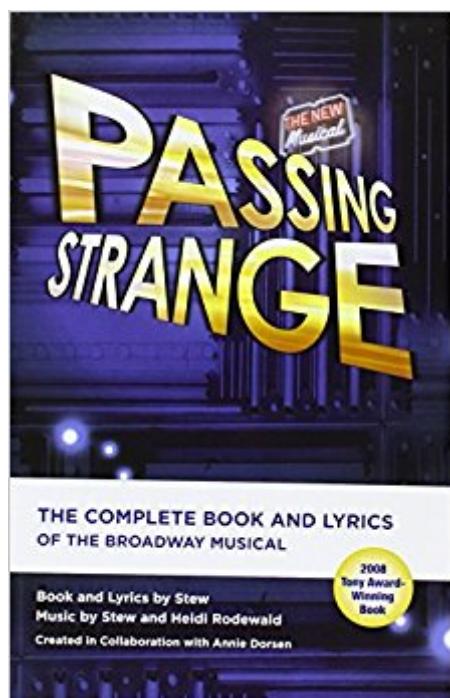


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Passing Strange: The Complete Book And Lyrics Of The Broadway Musical



Synopsis

(Applause Libretto Library). The innovative new musical that won the 2008 Tony Award for Best Book and is soon to be a Spike Lee film. "Smashes Broadway cliches with an electric guitar and the funniest libretto I can remember." New York Passing Strange was nominated for 7 Tony Awards, and won the New York Drama Critics' Circle Award and Drama Desk Award for Best Musical.

Book Information

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Customer Reviews

Call it a rock concert with a story to tell. Call it a sprawling work of performance art. Call it whatever you want, really. I'll just call it wonderful. - The New York Times Emotional, melodic, playful and passionate, it's truly unlike anything you've seen.- USA Today One of the most exciting new musicals in years.- Time Out New York Smashes Broadway cliches with an electric guitar and the funniest libretto I can remember. --New York Times, USA Today, Time Out New York,

In addition to writing the book and lyrics to Passing Strange, Stew (New York, NY) is the show's cocomposer, co-orchestrator, and narrator. He is the critically acclaimed singer, songwriter, founder, and leader of The Negro Problem, a pop-rock combo from Los Angeles. Bill Bragin is the Director of Public Programming at Lincoln Center for the Performing Arts. He was formerly the director of Joe's Pub in New York City, where he helped shepherd Passing Strange to its Public Theater debut.

You might call me a mild fan of musicals, but this was required for a class and I came into it thinking I wouldn't like it. However, I found it quite entertaining and ended up writing my research paper over it. It has many qualities that make it hard to pin down - to describe it as being about race is unfair, but neither is it a rejection of ideology or a true coming of age story. I watched the film version while reading along with this text, and the text gave me more than I would have gleaned from the musical alone.

This is really an excellent script for one of the best indie Broadway numbers made recently. The only problem I found is that the soundtrack, video recording, and script all are different (as they were produced at different times during its production.) So, for any serious director hoping to use this as a guide to put on your own rendition of this masterpiece, you would have to work out the kinks.

I would sell it for a bit less because its a small book, but the quality is great. Neat, clean, and good shipment time.

Wonderful music! Fantastic story! Watched so many times and still love it!

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